

DEPARTMENT OF EDUCATION

DECISION ENS/503/2017 of 8 March establishing the terms and conditions for specific tests to access higher artistic education.

Articles 54, 55, 56 and 57 of Organic Act 2/2006 of 3 May on education and article 15.1.b) of Decree 85/2014 of 10 June on higher education establish that in order to access higher artistic education it will be necessary to pass a specific access test. Therefore, in order to provide due information on the terms and conditions of specific tests,

The following is resolved:

- 1 The terms and conditions for specific tests to access higher artistic education are as follows:

- a) For higher education in music, see annex 1.
- b) For higher education in dance, see annex 2.
- c) For higher education in drama, see annex 3.
- d) For higher education in the preservation and restoration of cultural assets, see annex 4.
- e) For higher education in design, see annex 5.

- 2 These terms and conditions apply to public and private centres for exam calls to access higher education studies imparted during the academic year 2017-2018 and subsequent years. This Decision does not rule out the option to take administrative measures.

An appeal may be filed against it before the Regional Ministry for Education within a term of one month as from the day following its publication in the Official Catalanian Gazette (DOGC), in accordance with the provisions of article 76 of Act 26/2010 of 3 August on the judicial regime and procedures of the public administration of Catalonia, and of articles 112.1 and 121.2 of Act 39/2015 of 1 October on the common administrative procedures of public administrations, or any other appeals considered appropriate to defend the interests of the appellant.

Barcelona, on 8 March 2017

Melcior Arcarons i Rúa, the General Director of Initial Vocational Training and Special Education

Annex 5

Specific terms and conditions for specific tests to access higher education in design.

1. Parts and exercises

The tests are common for all specialisations and comprise two parts: A and B. Each part will account for 50% of the overall grade.

Part A comprises 2 exercises.

Part B comprises 2 exercises.

A pass will be required in both parts of the test.

2. Exercises in part A.

2.1. Exercise 1: Text analysis.

a) The aim is to assess the candidate's comprehension and ability to associate the content of the text, critical and argumentation skills and correct use of language.

b) The candidate will be asked to make a critical analysis of a current topic linked to the field of design in no more than 150 words.

c) The exercise will last one hour and fifteen minutes.

d) The candidate will be assessed based on the following:

d.1. Ability to conceptually associate the content of the text.

d.2. The ability to grasp the theme and message of the text.

d.3. Clarity in organising and coherence in expressing ideas.

d.4. Orthography and syntax.

d.5.

e) Weighting. This will account for 50% of the grade of part A.

2.2. Exercise 2: Representation.

a) The aim is to detect the candidate's spatial interpretation, representation and technical capabilities.

b) The candidate will be able to choose one of two options:

Option I: Two-dimensional representation (drawing).

Option II: Three-dimensional representation (volume).

c) The candidate will be assessed based on the following:

c.1. How realistic the representation is compared to the model.

c.2. The skill shown in the use of the technique applied.

c.3. The proportionality or metrics of the representation.

c.4. Neatness in the presentation of the result.

d) The exercise will last two hours.

e) Weighting. This will account for 50% of the grade of part A.

3. Part B of the test.

3.1. Exercise 1: Creative process.

a) Creative elaboration based on a topic proposed by the jury. The proposal will provide a conceptual suggestion of the topic proposed. The candidate will be required to make a minimum of three sketches explaining the work process and a written justification. The written justification, in no more than 100 words, will consist in an argumentation of how the formal representation is conceived (materials, colours, composition, etc.) and the originality criteria of the proposal.

b) The candidate will be assessed based on the justification of the process followed and of the eventual outcome, and their ability to express and communicate the idea proposed.

c) The exercise will last two hours.

d) This will account for 50% of the grade of part B.

3.2. Exercise 2: Assessment of the design of an object.

a) The aim is to ascertain the candidate's capacity to reflect on an object's design and identify functional, symbolic and communicative aspects.

b) The candidate will be required to make a written analysis and commentary of the specific features of the design of the object proposed, in no more than 100 words.

c) The exercise will last no more than one hour.

d) The candidate will be assessed based on their ability to grasp specific aspects of design, their critical capacity of an object's design, and their ability to identify contributions in the cultural, technical, symbolic and communicative field.

e) This will account for 50% of the grade of part B.